

THEATRE AQUARIUS

RON ULRICH ARTISTIC DIRECTOR



DOFASCO
Centre for the Arts



COME PLAY IN THE CORE!
THEATRE ENTERTAINMENT PACKAGE



Create Memories & Build Relationships



Belonging to the Theatre Aquarius family offers you many exclusive and behind the scenes advantages.

Not only do you help to create magic in an exceptional theatre environment, you can entertain your key clients, and share with them stories galore that will provoke, intoxicate and delight, creating memories and building lasting relationships.



Your Privileges

For a 5 Year Commitment of \$2000 a year, you receive annually:

- 4 Invitations to Season Opening VIP Black Tie Reception in September
- 4 complimentary tickets to the Opening Night of the Season in September
- 4 complimentary tickets to 6 Productions on the Theatre Aquarius Mainstage
- Host your guests in the exclusive Michael & Jane Schwenger Directors' Lounge Pre-Show & Intermission
- Complimentary beverage service in Directors Lounge Pre-Show & Intermission
- Personalized ticket service
- Invitations to cocktail receptions
- A private tour of Behind the Scenes
- Corporate Logo recognition in the Theatre Aquarius House Programs



The Michael & Jane Schwenger Directors' Lounge



Your Privileges

For a One Time Gift of \$10,000 – We Will Name a Theatre Seat in Your Honour

For the current (2010-2011) and next four seasons, you receive:

- 4 Invitations to Season Opening VIP Black Tie Reception in September
- 4 complimentary tickets to the Opening Night of the Season in September
- 4 complimentary tickets to 6 Productions on the Theatre Aquarius Mainstage
- Personalized ticket service
- Host your guests in the exclusive Michael & Jane Schwenger Directors' Lounge Pre-Show / Intermission
- Complimentary Beverage Service in Directors' Lounge Pre-Show / Intermission
- Invitations to cocktail receptions
- A private tour of Behind the Scenes
- Corporate Logo recognition in the Theatre Aquarius House Programs





Letter of Agreement

Campaign Investment Package

I, _____

Contact (if business donor) _____ Position _____

- Agree to participate in the 5 Year Business Investment Package at \$2,000 per year
- Agree to making a one time gift of \$10,000, please call me so that I can arrange to make this gift

Address: _____

City: _____ Postal Code _____

Telephone: _____ Fax: _____ Email: _____

Total Investment: \$ _____

Amount Enclosed: \$ _____

Balance to be paid: ___ Annually ___ Semi-annually ___ Quarterly ___ Other _____

Payments to begin: _____ 20_____ Signature: _____

Method of Payment: Credit Card ___ Visa ___ MasterCard

Card #: _____ Expiry Date: _____ / _____

Signature: _____ Date: _____



Come Play In The Core!



Community leaders across Canada are taking a fresh look at how cultural development contributes to authentic, vibrant, creative and economically successful communities.

Theatre Aquarius and our jewel of a theatre centre, the Dofasco Centre for the Arts, attracts over 125,000 people each year in to the downtown core, creating a more vital, “lived-in” downtown.

Theatre Aquarius 2010 / 2011 Season



THE 39 STEPS

THE 39 STEPS
 ADAPTED BY MARCO BORGIONE FROM THE NOVEL BY JOHN HUBBARD
 FROM THE FILM BY ALFRED HITCHCOCK
 SEPTEMBER 22 - OCTOBER 16, 2010

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have a first-gazard whodunit for anyone who loves the magic of theatre! This 2-time Tony and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 characters (played by a ridiculously talented cast of Yours), an on-stage plane-crash, handcuffs, missing fingers and some good old-fashioned romance! A man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called The 39 Steps is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! A riotous blend of virtuoso performances and wildly inventive stagecraft, The 39 Steps amounts to an unforgettable evening of pure pleasure! Winner of the Olivier Award for best comedy!



Educating Rita

EDUCATING RITA
 BY CECILIA WOODS
 OCTOBER 27 - NOVEMBER 14, 2010

British playwright Caryl Churchill's *Top Girls*, *Educating Rita*, like his *Top Girls*, *Shirley Valentine*, is a perennial theatrical gem that refuses to wane in popularity. Winner of the Best Comedy Award in London's West End, and made into a mega hit movie starring Julie Walters and Michael Caine, *Educating Rita* is a winner. Rita crashes into Dr. Frank Bryant's life wanting an education, although she has no idea what it is that she's asking. Her brash sincerity earns the respect of the doctor who has previously resigned himself to a life of empty lectures and booze. Rita's character is a breath of fresh air for Bryant and he begins to care about someone, or something for that matter, for the first time since his wife left him. As each begins to wake up to life in their own way, the story comes to a close as an inspiring tale of self discovery and of the power choice that comes through education.



Dinner with Friends

DINNER WITH FRIENDS
 BY DONALD MARQULES
 STARRING JOYCE DEWITT FROM THE TELEVISION HIT THREE'S COMPANY
 FEBRUARY 9 - MARCH 4, 2011

This remarkable play won Marqules the Pulitzer Prize. His work mixes humor with the pain of human existence and creates an evening of theatre that makes one laugh while one weeps at the human condition. It is a vital and vivid piece about communication and relationships. *Dinner With Friends* examines and illuminates the relationships between husbands and wives, men and women, friends and couples. It questions the validity of the family as we in North America know it, and in a beautifully understated final scene, makes us wonder if the bonds we use to form family and friendships are simply desperate attempts to cover the gaping void of isolation. It is a powerful play, both charged and humorous. It is also the winner of the Douter Critics Circle Award for Best Off-Broadway Play, the Lucille Lortel Award for Outstanding Off-Broadway Play, the Dramatists Guild Hall-Warner Award, and the American Theatre Critics Association New Play Award. To make this production even more special, Theatre Aquarius is proud to announce that Joyce DeWitt (from television's *Three's Company*) will be starring in this contemporary masterpiece!



For This Moment Alone

FOR THIS MOMENT ALONE
 BY MARCO BORGIONE
 MARCH 22 - APRIL 16, 2011



For This Moment Alone is a new Canadian play making its World Premiere at Theatre Aquarius! Based on a true story, it asks, how far would you go to save a life? What do you consider the boundaries of family? Do we have the right to judge a person who has survived through hell? When Freddy arrives in Toronto from post-war Europe to reunite with his sister Ruth and other members of the Goldfarb family, it sets off a family crisis. As they each struggle to let go of the past and embrace life, they have to determine how much they are willing to forgive, where the truth lies and how to survive as a family. The title is a Talmudic reference to the hope that exists for humanity. When a person does a good deed that s/he doesn't need to do, God looks down and says, "for this moment alone it was worth creating the world."



The BUDDY HOLLY Story

BY ANNOUNCING THE ALBUMS: BARRY THE BARRY-HOLLY STORY
 WRITTEN BY MARK JAMES
 APRIL 27 - MAY 14, 2011

On February 16, 1959, at age 32, the man who changed the face of popular music tragically died in a plane crash. Now, *Buddy*—*The Buddy Holly Story* shows us he became the world's top recording artist in a production that features over 20 of Buddy Holly's greatest hits including *Peggy Sue*, *That'll Be The Day*, *Oki Doki, Don't Fade Away*, *Everyday*, *Rave On*, *Maybe Baby*, *Raining in My Heart*, *Rickie Lee's La Bamba*, and the *Big Bopper's* *Chantilly Lace*. Over 20 million people around the world have come to see *Buddy*... and now, at last it is here in Hamilton! The young man with glasses whose musical career spanned an all-too-brief period has enjoyed a longevity that was denied him in 1959.



A CHRISTMAS CAROL

THE HOLIDAY FAMILY MUSICAL: A CHRISTMAS CAROL, THE MUSICAL
 BOOK BY ALAN MENKIN (MUSIC BY JOHN WILLIAMS) BOOK BY ANDREW LLOYD WEBBER (MUSIC BY DAVID YOUNG)
 ORIGINAL CHOREOGRAPHY BY GUY CHITTENDEN ORIGINAL DANCE TROUPE BY ANDREW LLOYD WEBBER
 MUSICAL PRESENTED BY HAMILTON THEATRE COMPANY AT THEATRE AQUARIUS
 DECEMBER 1, 2010 - JANUARY 2, 2011

Called by *The New York Times* "a tonic for adults, and for children a transfixing journey," this spectacular musical extravaganza ran for ten years at Madison Square Garden, complete with falling snow, exuberant dances, flying ghosts and the streets, graveyards, homes and buildings of Dickensian London. This "A Christmas Carol" retains its emotional power and pure joy, thanks to the marvellously-told story by Dickens and Menken, and the Menken/Menens score filled with beautiful melodies and emotional lyrics. In fact, their song *A Place Called Home* has become a holiday standard.

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